Available on request for galleries, a more detailed version of the résumé includes collections and complete sales to corporations, galleries and individuals.

Fall 2002 Filmed and interviewed for the TV program *Art Express*,

channel 57, Mountain Lake PBS, New York.

Broadcast on Nov. 26, Dec. 12, Dec. 16, 2002, Jan. 15, 2003

and once in 2005.

The recording took place in the Golf Balmoral Club House, in Morin Heights (20 paintings exhibited in exclusivity, May to Nov. 2002), also in my studio in Beaconsfield, and at the Lake

St. Louis Café in Pointe Claire.

Between 2002 & 2007 Exhibited in different museums in Canada and the United

States.

Three times at the McCord Museum in Montreal,

Twice at the Stewart Museum in Montreal's St. Helen's Island Twice at the Plattsburgh State Art Museum, Burke Gallery,

The Council of the Arts for Clinton County (USA)

Lake Placid Center for the Arts, New York State (6 paintings

and 25 framed reproductions).

March 2003 Exhibit for the Women's Art Society of Montreal (in association

and with the McCord Museum of Canadian History)

March 2004 Exhibit at Ogylvie's Tudor Hall, won a Honourable Mention for

"Miss Marple in Paris – starting location for a mystery novel.

Looking for clues..."

April 2003-June 2004 Exhibit of five paintings at the prestigious Galerie Berensen,

1472 Sherbrooke Street West in Montreal, at the same time as the first exhibit of Picasso's ceramics in the Province of

Quebec.

July 2004 Exhibited in Le Castelet, an important art gallery in St.

Sauveur, Quebec.

Jan-July 2001 Bel-Art Gallery/Galerie Royale, in Quebec City, several

paintings exhibited and sold.

>From 2003-2007 Exhibited twice a year in several artist associations, Morin

Heights Artist Association, St. Sauveur Artist Association, St. Adèle Artist Association at the Hotel Chanteclerc and Mont St.

Gabriel's Hotel. Women's Art Society of Montreal.

May 2003 – 2004 Design for several cover pages of *Avantages*, a Rogers Media

finance & business magazine.

May 2002 - May 2003 Art On Line PBS Mountain Lake.org: 6 paintings exhibited on

their website and in their TV studio in New York state.

ArtQuest website: a few paintings on this American website.

1999 David Astrof's Virtual Gallery.

July 2003 – 2007	Cover illustration of a novel and creation of several characters and scenes in the book and future film; was commissioned by Edward Mattey, lawyer and writer. Title: <i>Broccolina, the veggie with the broken heart</i> , a saga against fast food with a total of 60 characters.
Aug 2005-Oct 2006	Exclusive exhibitor at the Stonehaven Relais, Châteaux & Spas, in St. Agathe, Quebec.
Jan 27th, 2000	Party given at Mount Stephen Club, in Montreal, by newspaper <i>L'actualité médicale</i> for its 20th anniversary, in honor of "Quebec Doctors of Merit". One of my paintings was bought by <i>L'actualité médicale</i> and granted to Dr. François Lamoureux, specialist in nuclear medicine and president of the Association des professions de la santé.
June 2nd, 1999	L'actualité médicale, vol. 20, n 21: article by Myriam Gagnon in her "Art and Money" chronicle, entitled "Marie Josée Ouellet's mises en scène". Circulation: 19,000 copies distributed to the 15,000 French-speaking Canadian doctors and to the managers of pharmaceutical companies.
March 2002	An article full of praise published in the McCord's Art catalogue in connection with the Arts Auction preview exhibition brought the artist a TV program in the United States the following summer. Also, the painting "Café Des Beaux Arts" was printed on the invitation's cards of McCord Museum.
Oct. 1st, 1999	Private viewing (vernissage) of 25 paintings at Vintempo's launching of its Club Vinaffaires. The painting "Café Bleu" has become Vintempo company's mascot for its prestigious Club Vinaffaires, belonging to Jean Aubry, wine expert, wine reviewer for <i>Le Devoir</i> newspaper and author of the <i>Guide Aubry des meilleurs vins et spiritueux</i> .
March 9th, 2000	Cocktail given by Vintempo at Gallery Laffite, Ritz Carlton Building. My "Café Bleu" was printed on the invitation cards sent to major high corporations, i.e. Lavalin, Alcan, Royal Bank, etc.

May 31st, 2000 Cocktail given by Multinational Union Carbide (Canada). "Café Bleu" also printed on invitation cards.

July 2003-Jan. 2007 Illustrated menus, logos and publicity of Euro-Plus Restaurant, in Pointe-Claire, Quebec, and permanent exhibition from 2003 to 2007.

Nov. 2001-2009 Stewart Hall Historic Building, Pointe-Claire, Quebec. Prints and cards at their gallery boutique.

May 2003-June 2004

Several paintings exhibited in an establishment specialized in wine tasting from private importation (France). In St. Sauveur, Quebec.

Jun 2000

Exhibit at the Montreal School of Administration (HEC) on the occasion of the Donator's Cocktail. "Café Bleu" was printed on their invitation cards to GE Capital Canada director of finance, Toronto Dominion Bank, etc.

>From 1997-2007

Several paintings commissioned. Few are listed here. For more, see longer version of résumé (on request only).

Dr. E. Hamel, Neurologist, Montreal

Dr. Michael Dennis, SignalGene Inc., Montreal Dr. Luc Payette, Clinic St. Denis, Montreal Maître Edward Mattey, Lawyer, Ile-des-Soeurs Maître F. Major, Notary, St. Sauveur, Quebec Mrs. Savoini, Industrialist, South of France Dr. B. Lambert, Westmount, Montreal, Quebec

Dr. Fred Greenwald, USA

Mrs. D. Rudel-Tessier, Editor of *L'actualité médicale*, Rogers Media

Mr. Jacques Cerf, Union Carbide, director of health, security and protection of the environment, toxicologist Mrs. M. Lebire, Urbanist, Ville de Brossard, Quebec

Mr. Michel Brisson of Studio Brisson,

decorator-manufacturer for many American films and co-productions of televised series made in Quebec. He is also a consultant for many home decoration magazines.

Summer 2007-Jan2009 7 paintings exhibited at the gastronomic French restaurant L'Escapade, in St. Adèle, Quebec.